

REGISTRATION

COST

Art Campers \$690/\$765 after June 30
Camper partner \$595/\$670 after June 30

Price includes instruction, materials, workshops, food, lodging and standard camp activities. A limited number of double beds will be assigned first to artists and their non-artists partners and then to others.

Early registration is recommended to reserve a space in this popular "learning vacation" for adults. Participants are encouraged to recruit their friends and fellow artists to camp. Enlist a first-time art camper and receive a \$50 rebate.

HOW TO REGISTER

Online: www.uucamp.org and click on "Camps & Retreats", click on "Adult Camps".

Questions: programming? betsygilpin01@gmail.com

Questions: facilities? director@uucamp.org

Questions: registration? registrar@uucamp.org

Leave a voice mail message: [909-794-2928](tel:909-794-2928)

Camp de Benneville Pines
41750 Jenks Lake Rd W
Angelus Oaks, CA 92305



"The quality of instruction and the interaction with other campers made this a very worthwhile experience." BG

"I came to Art Camp expecting to improve my skills. I left with skills in areas of art I did not know existed. Expect me back every year...Thank you!!" EL



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41750 Jenks Lake Road West
Angelus Oaks, CA 92305



AUGUST 19-24, 2016



"I enjoyed the friendly, artistic and open attitude of this art camp. I feel inspired to continue on in all the artistic elements I experienced. Can't wait til next year!" JR

"It was wonderful to spend a week with a community of artists in a beautiful, peaceful, natural environment. In addition to my focus on photography, I enjoyed the opportunity to try several new art forms with all the materials provided. The staff and teachers were all friendly and helpful. The experience was inspiring." NL

ABOUT ART GROOVE

This will be the 10th time around for de Benneville Pines annual art camp. This year, the five main class subjects offered will be: Life Drawing, Photography, Watercolor Painting, Acrylic Painting and

Mixed Media (Printmaking/Book Arts). Each camper will choose an area of study, receiving expert instruction from a highly recognized artist within that field.



Materials are provided and teaching accommodates all levels of experience from beginner to advanced. Class size is limited so instructors can give individual attention to each student.



The first class will take place on Friday afternoon, with the subsequent classes on Saturday to Tuesday mornings.



Following these daily morning sessions and lunch in the lodge, campers will be free to experience a variety of afternoon workshops led by the morning instructors and others. Early each evening, an

instructor will speak on the subject, "My Life as an Artist."



The Art Groove experience is customizable to each camper's preferences. Attendees may



also blend art instruction with traditional de Benneville summer activities such as hiking or swimming, and of course, relaxation. Dinner in the lodge offers a time to discuss the day's activities, and evening "Art Jams" feature movies, discussion groups and even more outlets for artistic expression.

Throughout the five days of camp, art will be displayed in a spirit of sharing and learning, culminating in a special exhibit on the final morning.

INSTRUCTORS

Julie Diebolt Price, Photography

Owner of JDP Photography, Diebold Price is a Certified Professional Photographer, Qualified Image Competition Judge, educator, mentor, and passionate traveler. She has been a full-time professional photographer since 1999. Price teaches amateur and novice photographers at Santiago Canyon College/Community Services, in her Tustin studio and in the field locally, nationally and internationally.



Laura Janes, Watercolor Painting

A fine artist specializing in painting natural forms, Janes paints nature in the abstract with her signature use of amplified colors, contrast and composition. Her work resides in many private collections and has been showcased in public spaces and galleries throughout Southern California. She has been actively involved in art at Camp de Benneville Pines for more than 13 years.



Jean Krumbein, Life Drawing

As an artist, art model and teacher, Krumbein embraces all aspects of life drawing. She is an instructor at the acclaimed Canyon Crest Academy, founder of the Encinitas Library Figure Drawing Group, and has exhibited extensively. With expertise in a variety of mediums, Krumbein brings a deep knowledge and enthusiasm for the human form to her teaching and her work.



Chuck McPherson, Acrylic Painting

McPherson's intuitive painting style has earned him hundreds of awards. His flamboyant teaching methods have repeatedly won over students of all skill levels. Time will fly as you enjoy a fluid art experience amid natural surroundings. Chuck has served his art community on the Boards of The San Diego Watercolor Society, National Watercolor Society and the San Diego Museum of Art Artists Guild.



Nancy Walter, Mixed Media (Printmaking/Book Arts)

Walter's approach to art flows naturally out of her long career in graphic design and illustration. Balanced color and expressive patterns are precisely arranged in design, but in her art these are set free. Her artwork hangs in private collections all over North America. She is editor of the San Diego Book Arts newsletter and chair of the Publications Committee. Nancy was selected as one of 10 artists for the "convergence" art residency in Tetouan, Morocco for the month of February 2016.

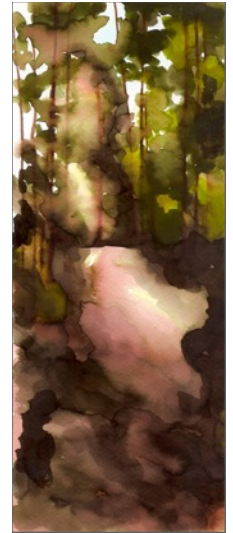


ABOUT CAMP DE BENNEVILLE PINES

Located at an elevation of 6800 feet in the San Bernadino National Forest, Camp de Benneville Pines is surrounded by towering pines, oaks and cedars. Barton Creek is nearby, and it is a moderate walk to Jenks Lake, another inspiration for painters and photographers alike.



Delicious meals are served in Homet Lodge, with vegetarian and vegan entrees offered if requested with reservations. Cabins are comfortable if rustic, with shared bathrooms and showers. Rooms sleep 2 or 3 persons.



"I am a 'new' artist and found everyone most helpful. I particularly enjoyed others' progress in whatever art form they chose to participate." AN

"The magnificent setting, compassionate/accepting 'vibe' and wonderful inspiring group of people delighted me over and over again." DR

"I was very pleasantly surprised at the quality and cleanliness of the cabin. Also for the variety of class offerings, the quality, knowledge and professionalism of the instructors and the attention given to campers." JW