



Denise Kraemer is a retired art professor from Riverside Community College and California State University, San Bernardino but continues to teach printmaking workshops at Division 9 Gallery and throughout Southern California.



Monoprints - Instructor Denise Kraemer

Don't miss out on this unique and exciting opportunity to create unique prints at your own pace. You will learn a variety of techniques that will take your work from bold to ghostly impressions. You will be given the opportunity to adapt and develop ideas within your work.

Open to all artistic and printmaking skill levels, this course is a particularly good starting point for those new to printmaking in that it will introduce them to basic materials and practices used in most other printmaking processes in a more casual structure.

During this week we will sample different printmaking processes including:

- **Monoprinting** – intended for creative one unique, unrepeatable impression.
- **Oil Resist printing** – for those who love drawing and those who don't.
- **Relief Printing** – carving away with easy cut (plate and cutting tool provided)
- And more if time permits

Historically monoprinting has been referred to as “the painterly method of printmaking” it is the only printmaking process intended for creating one unique, unrepeatable impression. Monoprints have always been about experimentation and breaking away from the traditional. So, if you are an artist rebel at heart this might be the place for you.

You will need to bring your supply fee of \$30 (cash or check) to the first class session.

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Denise is a native of Riverside of the Inland Empire. She served as the Education Curator at the Riverside Art Museum in Riverside, CA. for three years, where she organized adult education programs, monthly lecture series and member critiques. Kraemer curated the printmaking exhibition *Pressed* at the Riverside Art Museum and worked with the Museum's "Monothon" workshop and exhibition for four years. Kraemer earned her BA in Art from California Baptist University and a MA in Art at California State University San Bernardino.

More recently, she directed and curated the SCA Project Gallery in Pomona, CA., had a solo exhibition at Riverside Art Museum, worked with the Arts Connection and Mil-Tree in Joshua Tree, CA., juried the *Ink & Clay* exhibition at Cal Poly Pomona. She annually exhibits with several art collectives in Southern California with *Old Boards* and *Impressive Women*. Denise created an annual Suicide Prevention exhibition at Riverside Art Museum allowing artists to bring awareness to the needs of young adults. Her artwork has been on exhibit as far away as Japan.

[VISIT DENISE’S WEBSITE](#)



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