ART CAMP 4 GROWNUPS DEBBIE ABSHEAR MATERIALS LIST ATMOSPHERIC LANDSCAPES AND SEASCAPES

Watercolors: these are my favorites, bring what you have

o Indigo- Da Vinci

Raw Umber- Winsor Newton

o Raw Sienna- Da Vinci

Neutral Tint- Holbein

Lunar Black- Daniel Smith

o Quinacridone Burnt OJ- Daniel Smith

o Quinacridone Gold- Daniel Smith

Sap Green- Winsor Newton

English Red Earth- Daniel Smith

Cobalt Blue- Winsor Newton

Watercolor Paper

Arches or Fabriano or other artist grade paper

140# Cold Press, 22x30" -4 sheets

Please bring old paintings (or inexpensive student quality paper) that have the backs available for drafts or testing of pigments

Misc. Supplies:

Sketchbook for taking notes

o Ruler

o ½" Masking Tape

Old Credit Cards

Palette Knife offset, round blade

Utility Knife

o Paper Towels

Terry Cloth Towel to wipe desktop

Adjustable Spray Bottle

o Bone Folder

Stabilio Aquarellable Black Pencil

Water container (large yogurt cup)

Watercolor Palette

Brushes:

o Inexpensive Chinese Calligraphy brushes, small and large

 Round Watercolor Brushes, 8, 12, 14, 16 (I like Princeton Neptune WC Brushes but bring what you have)

o 1- Squirrel Mop brush, size 12

 Soft Make-Up Blush Brush to smooth washes (inexpensive one from Dollar Tree is fine, just needs to be fluffy and soft)

I will bring the following supplies to share:

Straws Bristle Brushes, large and small

Chopsticks T Square

Pipettes Painting Boards

Kosher Salt Electric Pencil Sharpener

White Acrylic Ink Scissors